

Jazz Hands

Cool and Sophisticated (♩ = 100)

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Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords. Dynamics are marked as *mp* (measures 1-2) and *mf* (measures 3-4). Pedal points are indicated below the bass staff for measures 2 and 4.

Measures 5-8 of the piece. The right hand continues the eighth-note melody. The left hand features a more active bass line with eighth-note chords. Dynamics are marked as *mp* (measures 5-6) and *mf* (measures 7-8). Pedal points are indicated below the bass staff for measures 6 and 8.

Measures 9-12 of the piece. The right hand features a triplet of eighth notes in measure 9, followed by a continuous eighth-note melody. The left hand provides harmonic support with chords. Dynamics are marked as *mf* (measures 9-10) and *pp* (measures 11-12). Pedal points are indicated below the bass staff for measures 10 and 12.

Measures 13-16 of the piece. The right hand continues the eighth-note melody. The left hand provides harmonic support with chords. Dynamics are marked as *mf* (measures 13-14) and *f* (measures 15-16). Pedal points are indicated below the bass staff for measures 14 and 16.

17 *mf*

Ped. _____

21 *p*

Ped. _____

24 *f*

f

2 1 4 2 1

Ped. _____

27 *pp*

mf *f*

Ped. _____

31 *p*

f

Ped. _____

34 Breezy *p* *ten* *Ped.* *Ped.*

37 *pp subito* *ten* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

40 *Ped.* *Ped.* *Ped.* *Ped.*

43 *f* *mp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

46 *f* *mf* *ten* *p* *f* *Ped.* *Ped.* *ten* *Ped.*

49 ⁴

mp cresc. *f*

Ped. _____

52

Ped. _____ Ped. _____ Ped. _____ Ped. _____

55

p *p*

Ped. _____ Ped. _____ Ped. _____

58

poco rit *a tempo* *mp*

Ped. _____ Ped. _____ Ped. _____

61

p *pp* *mp*

Ped. _____ Ped. _____

64

mf *p* *mp*

67

poco rit. *a tempo*

pp *legato*

Ped. 8va